



STARLING

PILOT FURY

Written by

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First Draft

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TEASER

FADE IN:
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INT. BATHROOM - MONDAY MORNING

DAWN HUDSON, 33, a young woman pops a couple of chewable aspirin as she scrutinizes her rugged, scarred body. She struggles a bit to get into the stall.

DAWN
You can do this!

After a few moments she enters the stall, then suddenly gasps for air. A few coughs continue, she comes to, and tears flow from her eyes.

DAWN (cont'd)
Nobody sees the tears, when you're
crying in the rain!

She laughs. Not a rock and roller like her husband, LUKE, but that band Whitesnake sure had some good lines.

LUKE (O.S.)
Babe, are you okay?

DAWN
Yeah, just wrong pipe.

LUKE (O.S.)
Okay, I got your uniform out for
you. I picked the navy blue and the
crisp white blouses for you to
choose from.

DAWN
Thanks, babe! I'll be out in a
minute.

The memories of the past flash left and right.

DAWN (cont'd)
Seriously, on the day they are
giving me a medal! Not that I need
it or want it, but damn! Mom, I
wish you were here. I can't take
anymore! I need something to help
me through this. What can truly
help me? I can't keep hiding this
from them.

She finishes and wipes her tears. She gets out of the shower.

INT. BEDROOM

Some tears still continue as she walks to the bedroom and gets dressed. After grabbing her gold badge and police hat, she leaves the room.

INT. HALLWAY

She heads into the hall stopping a few doors down to find her son having trouble with a tie.

INT. BEDROOM 2

Dawn enters the room and smiles at him.

AUSTIN

MOM! Do I have to wear this stupid tie?

DAWN

No, it's okay. Where is Luke?

Austin looks down with a slight grin not wanting to give away that Luke is behind her in the hallway.

Luke swaggers in and places his hands on her hips.

LUKE

When you're in your uniform, man, it just gets my jets going.
(chuckles)

DAWN

Ha. You're lucky I didn't shoot you. Never sneak up on a cop like that!

LUKE

Right, sorry. Everyone ready?

AUSTIN

I am now that mom let me slide on the tie! (Smiles)

LUKE

Hey, now!

DAWN

It's okay. Is TRUDY (33) up and ready?

LUKE

Yup. She's ready to go. She has all our drinks.

DAWN

Great. I truly hate this.

LUKE

What?

DAWN

Getting formally dressed to accept an award. It's stupid!

LUKE

Babe, it's a milestone. Fourteen years on the job. Plus, you're getting the medal of valor for finding, Jacob. And I took one in the stomach. But you know what, you saved both of us!

DAWN

I don't need all this. I'm a cop. It's what I do!

AUSTIN

But mom, you earned it all.

DAWN

Right, okay, let's go!

AUSTIN

It sucks that Dad can't be here!

LUKE

I'm here!

AUSTIN

I mean, Jacob, my real father. I hate what happened to him. When he vanished in 2018, I thought he left because of me. I thought I pushed him away. Then, we found out he was dead. We had a funeral and everything. Now, now, he's alive. This whole time, he was alive!

Dawn walks to her son and hugs him deeply. She wipes away the tears from his eyes and from hers.

LUKE

Oh, him. I get it must be hard still on both of you.

DAWN

Does it bother you?

LUKE

I know you chose him. It's been weird cause we are still married and you found him. After seven years, you found him alive.

DAWN

I know it's still hard. When Dmitri told me he was being held at the Starling rail yard, I just, my world came crashing down but I was happy.

LUKE

My world came crashing down too. Am I happy, no. But I told you, I will step aside when Jake is ready to come home. He's still in the hospital getting the much needed treatment he needs.

DAWN

Yes. Thank you for taking care of that for us!

LUKE

Anything for you guys!

They leave the home in Dawn's SUV.

EXT. STARLING POLICE DEPARTMENT MID-MORNING SAME DAY

Everyone arrives to the outdoor gardens filled with blue chairs placed in rows. The square space is big enough to hold 2,500 people.

Dawn's family, Austin, Luke, her father, FRANK HUDSON (50ish), ALANA HUDSON (36), her two boys, JACKIE BLAZE (35), her husband CHRIS and two boys, along with BONNIE MARTIN (33) her husband PAUL, her three kids are all in the front row.

Seating next to them are Dawn's team. SERGEANT ROHAN VARMA (32), DETECTIVE SEN CHOO (29), DETECTIVE STEPHANIE TAYLOR (28), and DETECTIVE CHRIS REINHARDT (31).

Dawn sits in the first seat of the front and her left leg just won't stop bouncing. Luke glances over at her.

LUKE
Still nervous?

DAWN
Everyone is here. This is not a really big deal. I'd rather be on a case. Why do they have to make such a fuss about me?

LUKE
I love how humble you are. Because you deserve it. After everything you did. After everything you had to face with bullies from the people of the city after DMITRI and his chaos. And you still try to help the monster. Dawn, you deserve this!

DAWN
Sure.

She glances over at the stage again and sees the new president of the USA is even here.

DAWN (cont'd)
Wow, the new President is here!

LUKE
Yeah, cause he is the one who awards the medal.

AUSTIN
Wow, that is cool!

Her commander appears as he walks from the back exit of the station towards the stage. COMMANDER PETER BROWN (40s) is a tall, dark skinned man with graying hair but keeps up his health. CHIEF OF POLICE MARIE PATTERSON (40s) follows behind him. And the new PRESIDENT of the USA, JACK VANHORN (40s).

PETER
Welcome everyone. We need to keep this short. So, without further ado, let's congratulate Lieutenant Dawn Hudson of the Burglary, Crime,
(MORE)

PETER (cont'd)
&, Property Scene Unit on not only
her fourteen year career but also
being awarded the medal of valor!
Your extreme courage while facing
imminent peril is beyond the call
of duty. LT, come on up here!

Dawn walks to the stage and shakes hands with Peter, Marie,
and the president. She turns to Marie, James walks up to
them with the medal. The President places the medal around
her neck.

PRESIDENT
Dawn Hudson, your courage as your
commander said goes above and
beyond. I know he couldn't be here
but I bet Jacob Malone, your
husband, who was missing for over
four years, wishes he could be.

DAWN
Thank you, Mr. President!

They shake hands and the fifteen reporters snap pictures.

Peter walks up to Dawn and whispers in Dawn's ear.

PETER
Just got word there's a home
invasion going down on Fifteen-mile
and Van Dyke.

DAWN
Got it.

PETER
Huds, be careful!

She winks at him and hurries off the stage to her family and
team.

DAWN
We got one. We gotta go, like right
now team!

Dawn kisses Luke, Austin, Trudy and hugs her family goodbye.

END TEASER

ACT ONE

LATER THAT DAY. AFTERNOON

EXT. LAKESIDE MALL AREA

Dawn is driving the police SUV with Detective Choo.

INT. POLICE SUV

DAWN

(over CB attached to her interior radio). Central, we have a gray car that just jumped the ramp by the barn. Suspect is fleeing, giving chase.

CENTRAL DISPATCHER (O.S.)

Ten four Hudson. Backup is on its way.

Dawn glances over to Choo.

DAWN

This sucks. I was supposed to go see my son's hockey game tonight after Luke and I were going to go to dinner.

CHOO

Just you and Luke?

DAWN

He has a surprise for me. (she rolls her eyes). (sarcastically) You know how I just love surprises.

CHOO

(chuckles) I know. Bad guys have no respect for people with schedules.

Dawn laughs as she continues to circle around the big tree that is on the other side of the barn. The tree is surrounded by a circular brick layout with rocks and red wood chips. The car narrowly missed the tree.

CHOO (cont'd)

Hayes road is on this side, dude. You think they'll go that route?

DAWN
I know I would.

The gray car speeds through the street leading them to Hayes road. Dawn sighs and glances over at Choo.

DAWN (cont'd)
Central, suspect fled the mall.
Turned out on to Hayes road and we
lost them.

CUT TO:

INT. LUNA CAFE LATE AFTERNOON SAME DAY.

Focus on a MIDDLE-AGED MALE and a TEENAGE GIRL. Meet Firefighter JAMIE MCNEIL and his fifteen-year-old daughter CASSIE. They sit at her favorite table. The table is shaped like the moon. It bares a full giant moon on the table in gloss coating. The lamp above is also moon shaped and gives off the glow of the moon.

CASSIE
I love this place!

JAMIE
Me too.

KEVIN, (Male, tall, skinny scruffy looking, 30s) the waiter greets them.

KEVIN
Hey guys, long time no see!

JAMIE
Yeah, been hectic.

KEVIN
I know. Every time I hear sirens or
see a fire truck pass by my house,
I pray you and Hudson are going to
be okay!

JAMIE
Thanks bud! I'll have the pancake
special! And a large OJ!

CASSIE

The same!

KEVIN

You got it!

Jamie's phone rings.

JAMIE

Hello?

ARSON (O.S.)

I'd like to see you get out of this one, McNeil!

Jamie's eyes widen. He rises from the booth and screams to the people of the cafe.

JAMIE

Everyone, get out of here. Right now! Let's go!

As Kevin reaches the door to the kitchen, Jamie sprints over there and pulls him back.

JAMIE (cont'd)

We need everyone out, now!

KEVIN

What's going on?

JAMIE

This place is going to blow. Get everyone out!

The man on Jamie's phone is still there.

ARSON (O.S.)

I'm giving you two minutes to get everyone out. But, you need to stay!

JAMIE

(Laughing) Like hell I'll be staying.

ARSON (O.S.)

If you don't stay. Someone close to you burns! How about your brother? Mom, dad? That precious little girl of yours? How Dawn Hudson? Her son? Where is she, is she there with you?

JAMIE
No, she isn't.

ARSON (O.S.)
I want her there too! You two have
meddled enough in my work!

JAMIE
I have no idea where Hudson is. She
isn't here. What do you want?

ARSON (O.S.)
I want her there with you, now! You
need to make that happen.

An alert notification goes off on Jamie's phone. He receives
a photo of Dawn's husband, Luke sitting at the kitchen table
of her house. The caption reads, fire in five minutes.

JAMIE
You son of a...

ARSON (O.S.)
Ah, ah, ah, watch your tongue. Two
minutes Captain! You better get
Hudson here or... boom!

The call ends.

JAMIE
Two minutes, come on, everyone out,
now! There's a bomb in here!

Everyone sits and ignores him. He hops on the bar that runs
rectangular then curves. Jamie calls 9-1-1, then calls his
firehouse.

Cassie begins to help people out. Perhaps they would listen
to her.

JAMIE (cont'd)
Everyone out! Didn't you hear what
I said? Get your shit and get out!
There's a bomb in here! Come on!

CASSIE
My dad is a firefighter, everyone
needs to get out. Come on!

Cassie helps people out. As everyone is out, she stays with him. He hops down from the counter and walks her to the door.

JAMIE
Don't worry. I'll be, okay! I promise. Deal?

CASSIE
You better be! Deal! You need to call Dawn!

He nods to her and begins to call Dawn

DAWN (O.S.)
Hudson?

JAMIE
Huds, I need you at Luna Cafe asap. An arson is demanding you to come here. He's wired this to blow. I got two minutes to live!

DAWN (O.S.)
What, on my way!

JAMIE
Make it snappy!

The call ended. He called the Arson back.

JAMIE (cont'd)
She's on her way, I swear it!

ARSON (O.S.)
I know I saw and heard. I got cameras in there. You wait for her! Her family is on the line along with yours! Did you get the photos I sent you?

JAMIE
I got the one of her husband sitting at the kitchen table in her house. Why did you send me that?

ARSON (O.S.)
To remind you. I know you are friends. There are more photos coming. Respond when you get them. I'm extending your minutes you have left to live, Tick tock!

The call ends.

He sends Cassie out after talking with the Arson.

Jamie blows out a few breaths and paces back and forth by the double doors to the diner. He checks his watch. He checks his phone for when the Arson first called. He sets the stop watch on the watch.

CUT TO:

EXT. FIFTEEN MILE ROAD, SAME DAY, AFTERNOON.

Dawn is flying down the road as she puts her foot to the pedal as it reaches the floor.

Choo is holding onto the oh shit handle for dear life. The siren is blaring. She is flooring it as the light turns yellow at the intersection of Fifteen-Mile-road and Schoenherr. They are about two miles from the cafe.

DAWN

Move it assholes! Move it!

She speeds through the intersection and uses the middle turn lane to go around those in her way. As the light turns yellow, she slows down a bit to avoid getting hit.

They pass the intersection and finally arrive at the strip mall just after the crossing.

She parks the SUV. Choo presses a hand to her shoulder preventing her getting out.

CHOO

This could be a setup. You didn't even think this through!

DAWN

Not now. I know Jamie, he would never lie about something like this!

CHOO

I know but he said there is an arson wanting you here. An arson, why, why an Arson?

DAWN

I have no idea. But I know Jamie would do the same thing for me. Let me go!

CHOO

I promised Luke I would protect you. I cannot let you go, Huds!

DAWN

No time to argue, Choo. You need to let me go.

CHOO

Then I'm coming with you.

She climbs out of the SUV. Choo does the same. They draw their weapons and inspect the sidewalk leading up to the strip mall.

Dawn looks into the cafe through the double doors, she sees Jamie pacing. She calls him.

DAWN

I'm here!

JAMIE (O.S.)

I will text him. He more than likely knows you are here.

INT. LUNA CAFE, SAME DAY AFTERNOON.

Jamie texts the Arson that Dawn has arrived. His phone rings.

ARSON (O.S.)

Tell her to come inside with you. You are lucky I allowed three more minutes for her to arrive. Tell her that her partner needs to wait outside.

The call ends. Jamie texts Dawn and he opens the door for her to enter.

Jamie opens the door for her and Dawn enters. He shows her the images the Arson sent her.

DAWN

Who is this loon?

JAMIE

I have no clue. But he knows about us. He knows everything about us!

DAWN

Like?

JAMIE

He knows about Luke, Austin, Trudy, he knows about Beth and Chris and their baby. He knows about Cassie.

DAWN

Who is this guy?

JAMIE

I don't know.

DAWN

Why only us?

JAMIE

I don't know that either.

DAWN

Is he planning to blow us up?

JAMIE

I think so. I know this place is rigged to blow. He waited extra time for you. I just wonder why he hasn't pulled the trigger yet.

Jamie phone rings. It's the Arson.

ARSON (O.S.)

Gotcha both! Get ready, he's coming, he's coming, that was for Hudson.

The call ends. Dawn shakes her head.

JAMIE

What the hell was that?

DAWN

I think he's quoting Prince.

JAMIE

Prince, what, why?

DAWN

Let's Go Crazy. Somehow he knows that's my song. But my new song is Lucifer from SHINee. Bet he doesn't know that. Give me your phone.

He hands her the phone. She calls the number the Arson has been calling from.

DAWN (cont'd)

Listen you son of a bitch. I do not negotiate with terrorists or assholes who think they can try and control me. Show yourself!

JAMIE

Now you done gone and made him mad, Huds. Don't do this!

DAWN

Answer me, you bastard. Well, what say you? You chicken shit. Come on. You're so big and bad.

JAMIE

Huds, what the hell are you doing?

DAWN

Trust me.

ARSON (O.S.)

You certainly talk a big game. This is why I wanted you here, Hudson. I love your banter. I love how blunt you are. No filter and you are calling me out. I wanted to allow you both a chance to say goodbye.

The call ends. Jamie eyes widen. So does Dawn's. He grabs her.

JAMIE

Bathroom, now! I know the bathroom is reinforced steel it can withstand a blast.

She nods. She runs with him and they arrive at the bathroom just in time as the place rocks with huge shakes.

They huddle with each other as the rocking continues. They grab each other and hold each other tight.

EXT. LUNA CAFE, SAME DAY, AFTERNOON.

CASSIE
DAD! (screams and cries).

Sen Choo runs over to Cassie. He pulls her back just as the place explodes

END ACT ONE

ACT TWO

INT. LUNA CAFE MEN'S BATHROOM, SAME DAY, AFTERNOON.

Jamie blows out a few breaths. He and Dawn emerge from the stall and they both look around.

JAMIE

Thank the universe that bomb didn't touch the bathroom!

DAWN

No shit. What the hell McNeil, what kind of shit have you dragged me into?

JAMIE

Me?

DAWN

Yes, you! You called me here saying this dude wanted me here with you, why?

JAMIE

I, I don't know. This isn't my fault.

GARRET (O.S.)

Fire department, call out!

JAMIE

Garret! In the bathroom.

Jamie runs to the bathroom door but it's stuck. He pushes his left shoulder into it and it doesn't even budge. Dawn helps push the door but nothing.

JAMIE (cont'd)

Garret! In the bathroom! The men's bathroom! Door won't open!

GARRET (O.S.)

Fire department, call out!

JAMIE

Garret! Men's bathroom!

GARRET (O.S.)

I got something. I think it's Jamie. Men's bathroom. Come on guys!

The guys ferociously attempt to get the metal door open. After twenty minutes, they finally get the door open.

The door swings open.

GARRET

Man, I've never been happier to see your ugly mug!

Jamie hugs them all. Garret, Robert, and Troy.

JAMIE

Cassie, did everyone get out?

GARRET

They did. Cassie is safe. She's waiting for you outside!

JAMIE

Thank the universe!

They led him out of the back toward the front of the cafe.

INT. LUNA CAFE

Garret holds onto Jamie as they walk out the front of the cafe.

EXT. LUNA CAFE

Cassie runs from the other EMS personal that hold onto her.

CASSIE

Dad!

JAMIE

I'm good, sweetie. I'm good.

EMS PERSONAL 1

We're going to check you both out, just to be safe.

JAMIE

Okay, Rita! The guy, he was here. I saw him!

TROY

Did you get a good look at him?

JAMIE

He was parked, there, in a black car.

TROY

Can you remember what he looked like?

JAMIE

Yes. I never forget a face!

TROY

Dawn, are you okay?

DAWN

I'm okay.

As Jamie and Dawn are getting checked out, they see Luke, Trudy, and Austin run up to them all. Choo runs to them as well.

Austin runs right to Cassie. She hugs him.

AUSTIN

Dude, thought we lost you. We saw it all on the news!

CASSIE

Oh man, thank you for coming and caring.

Dawn glances to her son while Cassie holds onto him. Luke smirks.

LUKE

Boy, for someone who hates romance stuff, he is all over her!

Dawn glances over her shoulder and shakes her head.

DAWN

When did this happen?

They both turn back to Jamie. He jerks a shoulder.

JAMIE

Cassie just told me about it today. I about threw up in my mouth.

They all laugh.

LUKE

Do you think this is serious?

JAMIE

Cassie says that sixteen is legal status to get married. She'll be sixteen in December.

DAWN

Oh, hell no!

LUKE

I think that's hilarious. The king of making the I want to hurl faces at us is in love?

JAMIE

I guess they play hockey together online.

DAWN

That's the one he never wants to talk about. The only thing he said is he let's them win sometimes.

JAMIE

Whoa. Lets her win? That's kind of cruel.

LUKE

Austin usually doesn't like to lose at hockey. He was born to be a hockey player.

JAMIE

I get that.

RITA

Jamie, you're all good. Everything checks out okay. You sure are lucky. Same with, Hudson.

JAMIE

Yeah. I need to make some calls.

Commander Peter Brown arrives with the rest of Dawn's team.

PETER BROWN

Jamie, if you'd like, I can take you down to the station and you can meet with our sketch artist.

JAMIE

I'll ride with Huds, if you don't mind.

PETER BROWN

Her team needs to stay behind and investigate.

Kevin, the waiter walks up to them after making sure the entire staff were okay.

KEVIN

It was a break-in. MARGE there called us all last night. It was like four am. The cameras were going off on her phone. She called 9-1-1. But when the police arrived, nobody was here. (He turns to Dawn). Was your team on this last night?

DAWN

No. That would be the midnight shift. They have anything?

PETER BROWN

I read their reports when LIEUTENANT MARSHA KNIGHT handed them to me. They inspected. No one was here. No prints, nothing.

DAWN

So, this guy was clean about it. I'll call my guys and see what they can find.

JAMIE

Can I still ride with you?

DAWN

Sure. Let me call them.

Dawn makes the calls and her team arrives ten minutes later. Dawn takes Jamie and Cassie to the station.

Cassie, Jamie, and Austin ride in the back of Dawn's SUV.

INT. DAWN'S SUV, SAME DAY, LATE AFTERNOON.

DAWN

So, Cassie, you like playing hockey with Austin, huh?

CASSIE

I do. I usually kick his butt! (giggles)

DAWN

No way! He never lets anyone win.

AUSTIN

So, not true, Mom!

DAWN

Oh, I see. You let her win why, cause she's a girl?

AUSTIN

Mom! No. She is just that good.

LUKE

Cassie, you thinking of joining USA Hockey?

CASSIE

I don't know. I'm only fifteen.

JAMIE

You're never too old to learn.

AUSTIN

I got all the stuff at my house. You should come by sometime. I can teach you. I play in the Michigan Eagle Boys League created by DAVID WELLINGTON. We play at the Fraser arena.

She smiled at him and he continues.

AUSTIN (cont'd)

I was traded to Pittsburgh for a year but now I'm back home. David Wellington traded for me again for his league.

CASSIE

So cool. Have you met him, have you met David?

AUSTIN

No. He has come to a few games though.

CASSIE

Cool.

AUSTIN

(To Cassie) If you guys come over later, I can show you the card

(MORE)

AUSTIN (cont'd)
Kevin got me when he went to Vegas.
It's a signed William Karlsson game
worn jersey card! And he got a
photo for me too! He's my favorite!

CASSIE
My favorite is Dylan Larkin.

AUSTIN
Homer!

Everyone laughs.

They arrive at the police station.

INT. STARLING PD MAIN OFFICE, LATE AFTERNOON, SAME DAY.

DAWN INTRODUCES JAMIE TO THEIR SKETCH ARTIST. CYNTHIA
THOMAS.

Jamie sits with her as the others tell them they will be in
Dawn's office.

INT. DAWN'S OFFICE, SAME DAY, JUST AFTER FIVE PM.

Austin, Cassie, and Luke sit in the visitor chairs. Dawn
sits behind her rectangular desk.

DAWN
So, you two like each other, huh?

Austin's cheeks blush. Cassie nods and her right leg bounces
up and down.

AUSTIN
Mom! We've only met online.

DAWN
A lot of um, relationships start
like that these days. I just can't
understand how whenever me and your
dad kiss, and do that kind of stuff
in front of you, you gross out but
yet we just learned about you two.

AUSTIN
Mom! You're embarrassing me!

He rises from the chair but her potent stare makes him sit
back down.

CASSIE
(To Austin). My dad says you do
that too. Is it true?

AUSTIN
Only because they are my parents,
you know. It's a boy thing. Now
that I am embarrassed!

Austin pouts as he crosses his arms over his chest.

AUSTIN (cont'd)
This is not fair! And who says we
like each other um, that way. I
like her as a hockey buddy!

CASSIE
(Shocked, to Austin). Really,
that's all? Just a hockey buddy?

AUSTIN
I'm fourteen, dude. I play hockey.
I love hockey. My dream is to be in
the NHL. Nothing can ruin that.

Cassie rises from her chair, runs to the door and walks out.
Dawn nods to Luke. He goes after her.

AUSTIN (cont'd)
See what you did!

DAWN
I was just asking. It was a
legitimate question.

Austin pouts more. He looks out of the glass windows that
surrounds Dawn's office at Luke consoling Cassie.

AUSTIN
See what you did! Now I doubt
she'll want anything to do with me!

DAWN
Dude, you're only fourteen!

AUSTIN
As a friend, mom. Only as a friend.

DAWN
Apparently she wanted something
more according to her dad.

AUSTIN

No way!

DAWN

Way!

AUSTIN

She never said anything. Man. You ruined it!

He rises from the chair and runs to the door. Dawn shakes her head and nods that perhaps he is right.

INT. OUTSIDE DAWN'S OFFICE, SAME DAY.

Austin walks to Cassie as she breaks from Luke.

LUKE

You two gonna be, okay?

AUSTIN

Yeah.

Luke goes back to Dawn's office.

AUSTIN (cont'd)

Cassie, hey, I had no idea. I'm only fourteen.

CASSIE

I know. But you are so very mature for fourteen!

AUSTIN

Yeah. I had to grow up fast when my dad vanished.

CASSIE

I know.

AUSTIN

Then he was killed.

CASSIE

I know. I saw my parents get killed too.

AUSTIN

Wait, what?

CASSIE

I wanted to talk to your mom about it. But then the explosion. Everything came rushing back. I, I need to go check on my dad.

AUSTIN

Hey, are you gonna be, okay?

Cassie starts crying. Austin holds her in his arms. For a fourteen year old, he sure acts like he's four years older.

AUSTIN (cont'd)

I got you. I always got you. No matter what. We both been wronged. We both had parents taken away unfairly. But Cass, I got you. Even though I said I want the NHL more than anything, I think, I think I want you too!

His eyes widen. So do hers. He leans in and kisses her cheek.

INT. DAWN'S OFFICE, SAME DAY.

DAWN

Holy shitballs! (She points to outside the office).

Luke turns around.

LUKE

Whoa! My boy!

DAWN

(Teary eyes) My boy is growing up!

Luke walks over to her and hugs her.

LUKE

Did you think he'd stay little forever?

DAWN

He's supposed to! He's my boy!

LUKE

Hey, if they really want to be together, I guess, they can.

DAWN

He's my boy! I don't know if I can handle this.

LUKE

Babe, it's obvious they've had this fling for a while now.

DAWN

He should have told me!

LUKE

He was probably scared. He's only fourteen.

DAWN

Yeah. I guess it was bound to happen.

Austin and Cassie enter the office.

DAWN (cont'd)

Everything, okay now?

AUSTIN

(Smiling) Yeah!

DAWN

Great. So, Cass, what are you and your dad doing today?

CASSIE

Well, after dinner, we were going to go to the beach.

DAWN

That sounds like fun.

CASSIE

Did you all want to join us?

DAWN

Depends on what beach?

CASSIE

Stony Creek I think.

DAWN

Well, I'm off today. (She looks to Luke. He nods). Sounds great then! We should go check on your dad.

INT. STARLING PD MAIN OFFICE, SAME DAY.

They all enter the main room of the station. Jamie is just finishing up.

DAWN
(To Cynthia) What have we got?

Cynthia shows her the sketch.

CYNTHIA
Does anyone know this guy?

DAWN
I um, no. I don't. (Dawn shows the sketch to Luke and the others).

They all shake their heads no.

DAWN (cont'd)
Well, we got our first lead on this guy. Put it to all the news stations. I need to make a call.

Dawn leaves.

JAMIE
Can you put that in the computer and find out who this guy is?

CYNTHIA
Yes we can. (Smiles to him).

Luke, Austin, and Cassie notice the smile. And Cynthia's eyes beaming at Jamie.

JAMIE
Thanks. Well, are we still up for the beach then?

LUKE
Yeah, Austin, you want to go to the beach?

AUSTIN
Yeah! But I do have a game tonight at eight pm.

LUKE
Right. You guys want to come to Austin's game?

CASSIE

Yes!

JAMIE

(laughing). Okay, it's a date then!

Dawn returns.

DAWN

I got a name!

CYNTHIA

You beat the computer!

DAWN

Yeah. I know a reporter or two.

CYNTHIA

What's the name?

DAWN

MARK BODINE!

Dawn looks to Jamie and shakes his head no that he doesn't know this guy.

DAWN (cont'd)

If you don't know him, why is he signaling you out then?

JAMIE

I don't know.

DAWN

What other places has he hit, does he a rap sheet, Cynthia?

CYNTHIA

Let me check.

She types the guy's name into the computer. A few moments later, report comes out of the machine next to her computer.

DAWN

Holy crap. This guy has a sheet five miles long almost. Look at this, targeting firefighters, targeting police, and EMS personal.

JAMIE

He has a beef with all first responders?

DAWN
Looking like.

JAMIE
Well, we have a name, and now we
know.

Jamie's walkie talkie goes off.

TROY (O.S.)
(on walkie)
Jamie, you there?

JAMIE
Here boss, what's up.

TROY (O.S.)
(on walkie) I've been informed you
got the night and the next day off.
To heal and rest.

JAMIE
Thanks boss.

END ACT TWO

ACT THREE

INT. RESTAURANT - EVENING NEXT DAY.

Fancy, eloquent but modern. Dawn is wearing a gray power suit. Luke is wearing Armani, black. They walk towards a YOUNG WOMAN at the podium.

LUKE

Table for two, the name is Harrington.

HOSTESS

Oh! My! GOSH! Mr. Harrington, sir,
Um, right this way, sir!

Dawn shakes her head and gives the woman a stern glare. Luke notices.

DAWN

Wow, you still get the sir and woman drooling. I feel so guilty about this!

LUKE

Why do you feel guilty?

DAWN

Because. Jacob is in the hospital and I'm out with another man. We shouldn't do this!

LUKE

Look, I know this is weird but this date has been planned before you found him. I had to reserve this day two months in advance. Still feel guilty?

DAWN

Maybe a little.

LUKE

(sighing) Like only basically a little? (chuckles)

DAWN

(Laughing) Well, basically, not even a word, which I hate, yeah! (laughing)

LUKE

Well, you don't need to be! We are still married. Jacob was declared dead. And until he gets out of the hospital, there's nothing he can do right now.

DAWN

What are you saying?

LUKE

I'm saying we are still legally married. You can still act like we are. Until Jacob is ready to come back, we can still be together.

The young woman seats them at a table by the main window up front near the entrance. Other patrons are conversing near and around them.

DAWN

Wow. This is such a fancy place.
What's the special occasion?

Luke pulls out a seat for Dawn. She sits. He sits in his.

As they overlook the menus the hostess handed them, Dawn is sitting across from Luke and can see the front double doors. Many people are coming and going. But two PECULIAR MEN catch her hazel green eyes.

LUKE

I know you have a big day planned for your fourteenth year on the force, but I wanted to do something special for you. Just you and me. Babe?

DAWN

Call 9-1-1. A couple of dudes dressed in all black about to do bad things!

The Man on the right shows an automatic weapon after whisking his long black trench coat to the back side of him.

A few shots go off.

MAN 1

Everybody FREEZE! My associate will be around to collect all your cell phones. And I hope to God, nobody called 9-1-1!

Just as Luke hits send on his phone, he sighs and shakes his head. He glances across to Dawn.

LUKE
(whispers) Too late. What do we do now?

DAWN
Nothing now. Do not led on that I'm a cop. I'll think of something.

MAN 2 pulls out a white pillow case from his back pocket and begins to go to all the tables. He walks to Dawn and Luke's table.

MAN 2
Phones! NOW!

Luke nods his head as does Dawn. Before Man 2 leaves, he goes back to them.

MAN 2 (cont'd)
Boss! We got a couple of celebrities tonight! It's Former Deputy Chief of Staff for SENATOR DAN BOGDAN and Starling Pd's own, Lieutenant Dawn Hudson!

MAN 1
Woot! We struck it big time tonight T-Man!

Man 1 walks over to Luke and Dawn's table.

MAN 1 (cont'd)
Well, lookeey what we have here. This is just awesome. You two are worth more than what anybody can give us in here! Come with me!

Luke rises from his chair with his hands up. Dawn reaches down to scratch her right ankle. She pulls a baby Glock and shoots Man 1 in the shoulder, then shoots man 2 in the leg.

MAN 1 (cont'd)
BITCH!

She rises from her chair and kicks their weapons away. She cuffs Man 1 and stays by man 2 who is lying on the floor, screaming in pain. She digs for her phone and calls 9-1-1.

MAN 1 (cont'd)
You will pay for this, BITCH! I
will get you one day for this!

Luke walks over to her and kicks the man who is down on his
knees in the face.

LUKE
Don't call my woman that!

MAN 1
Oh yeah? I'm pressing charges
against you Mr. Former Deputy!
That's right! I got you!

Dawn grabs her phone and calls 9-1-1.

DAWN
Yeah, I got an armed robbery,
burglary attempt at the Blue
Tempest restaurant! This is
Starling PD Lieutenant Dawn Hudson
of the Burglary, Crime, & Property
Scene unit!

9-1-1 OPERATOR (O.C.)
Sending Ambo and backup to you now
LT!

Luke stands in awe at his wife saving the day. She walks
over to him and checks him out.

DAWN
Are you, okay?

LUKE
I am. Babe, that was just, WOW!
Totally amazing! I just...

Other patrons walk up to her to give their thanks. Even the
OWNER, DON SWANSON (50s).

DON
Thank you. Thank you so very much
Mrs. Hudson. You saved us! You
saved a lot of people tonight!

DAWN
Just doing my job.

DON
You were here for dinner?

DAWN

I was, with my husband, over there.
(She points to Luke).

DON

I see. Well, your next meal is on
me! And in the future as well.

DAWN

Thank you, sir but that's not
necessary. I'm just a cop. Any
other cop would have done the same!

Backup arrives, she sees her partner, Choo. He runs right up
to her. He is followed by the rest of the team.

Dawn explains what happened. Stephanie and Chris take the
bad guys away.

Chief of Police, Marie Paterson, enters with the others.

MARIE

Wow Huds, another win for the
Starling PD.

DAWN

Yeah, was just trying to have
dinner.

MARIE

Well, I guess I can wait on the
report.

DAWN

Really? I mean, we can give Choo
our statements and he could write
it.

CHOO

I could write what?

DAWN

Our statements on what happened
here tonight. I um, was having
dinner and it got rudely
interrupted.

CHOO

I see. (chuckles) You allergic to
paperwork?

DAWN

(Laughing) I am.

CHOO

Um, okay then. I guess that's what I do now. I'm a cop who writes my boss' reports and stuff.

DAWN

(laughs) Yeah and you're good at it. Your penmanship is just wow.

After an hour or so, the police left and Luke and Dawn were able to have their dinner.

LUKE

So, where were we?

DAWN

I think about to order.

LUKE

Right.

Luke calls for their waiter and puts in their order. He pulls out a black rectangular velvet box and smiles at Dawn.

He gives her the box. She opens it. She smiles wide. Inside the box is a pendant of gold cuffs engraved with the year she joined the force and her name. The cuffs are attached to an eighteen inch solid gold rope chain.

LUKE (cont'd)

You have cuffed my heart since we reconnected. even though we need to separate, I still wanted to give you something special. I'm not giving you my pressure. I know you made your choice. But just know, I'll always be here for you guys.

She wipes slight tears from her eyes. He gets off the chair, walks to her, grabs the necklace and puts the chain around her neck.

LUKE (cont'd)

There. It's official. I didn't know what to get you. But I did some research.

DAWN

It's amazing. I had no idea about any of this! Thank you!

LUKE

It's been magical while it lasted. This may just be our final date and I wanted to go out with a bang. And that almost literally just happened. (he laughs)

DAWN

And harrowing. (laughs)

LUKE

Yeah.

DAWN

Sorry to have put you through all that.

LUKE

It's okay. But do you think those guys will be a new problem for you? The guys who tried to rob this place?

DAWN

They always threaten me. I'm just so used to it. If anything happens, just know the department will have our backs, no matter what.

LUKE

I know you chose Jacob, once everything settled from that. I promised you I would step aside. But I still love you, Huds. I don't know if I can just step aside so easily.

DAWN

I know. We have a long difficult road ahead of us.

INT. STARLING PD HEADQUARTERS - OFFICE RECEPTION AREA - NEXT DAY, MORNING.

Lieutenant Dawn Hudson stands at the desk talking with VERONICA BENTLEY (20s). Sleek, keeps herself well. Stern voice.

DAWN
Have anything for for me, Roni?

VERONICA
Marie wants to see you in her office.

DAWN
Oh? Did she say what this is about?

VERONICA
Nope. But I heard about last night. I actually saw it on the TV. You were amazing, as always.

DAWN
Yeah. Okay then, see you.

VERONICA
Yup, see you!

Dawn leaves the are and walks down a hallway, turns left, then a right to the Chief's office.

INT. CHIEF OF POLICE OFFICE

Marie waves Dawn in. Dawn opens the single glass door and enters. Her eyes widen at seeing the Mayor of Starling: PAMELA MORRIS (40s).

MARIE
Hudson, well, I'm glad you're on time today.

Dawn shakes hand with the Mayor. Dawn takes a visitor chair to her left, the Mayor sits in the one to Dawn's right.

DAWN
So, is this about me?

PAMELA
(Looks over to Marie) Did you tell her already?

MARIE

No. I didn't get the chance.

PAMELA

Yes. This is about you. LT. What you did last night, was amazing. The media is eating it up.

DAWN

Um, what?

Pamela pulls out a manila folder and flips it open. She puts out a handful of newspapers on the glass square table between them.

PAMELA

Look at these. The Free Press, top cop takes out armed men, saves people. The Starling Press, top cop saves many citizens. New York Times! Washington Post. Los Angeles Times. USA Today, Chicago Tribune.

DAWN

(Sighs) Look, I was just doing my job.

PAMELA

It was like those kids filming you in the apartment building. You saved that boy's life. I know the media has been wrapped up with you since then, right?

DAWN

Not really. Look, I just want to do my job. I don't want any of this.

PAMELA

Huds, may I call you Huds?

DAWN

Sure.

PAMELA

If you think this is going to go away, it isn't. The nation is taken with you. you found your missing husband. This story is just amazing. Like a fairy tale. The world is loving it.

DAWN

Yeah and I bet other cops can't stand me.

PAMELA

Actually, a lot of the cops are saying great things too. Look, I think this could be great for the nation. You know how in many parts of the nation, people are against cops. If you start with this, think of all the good that come from it.

DAWN

No. My family has enough to deal with me being famous. I will not subject them to this.

PAMELA

I also have contract offers.

Pamela pulls out a few contract offers and lays them on the table.

DAWN

(Shakes head) Seriously? T-Mobile, Pepsi, Jets Pizza, Verizon, Rebok, Miller Lite, Dr. Pepper? I mean, I wouldn't mind a life time supply of the last two but, Pam, no way. I'm not some Miss Congeniality. I don't want to make a mockery of the uniform.

PAMELA

You take anyone of those offers and you're set for life.

DAWN

I just want to be a cop. Marie, is there anything else?

MARIE

(Looks to Pamela) I have nothing for you. Choo is waiting for you in your office.

DAWN

What about the perps from last night?

MARIE

They spent the night waiting for their lawyers.

PAMELA

Huds, just think about it, okay?

DAWN

Can you really force me into this?

PAMELA

I don't want to force anyone into anything they won't be happy with. But Huds, think of what you can do with this, for the uniform. This could be exactly what the nation needs. You know, to feel better about the police.

DAWN

I'll think about it.

PAMELA

Here, take a look at some of these contracts. Read the articles. Talk with your family. I need a reply by Friday.

DAWN

Um, what? Friday?

PAMELA

Yeah. All these contracts, they want a reply by then.

DAWN

Um, okay then.

Dawn leaves the office.

INT. HALLWAY

Dawn leans her head against the office door. She closes her eyes.

DAWN (V.O.)

What a shit storm now. I just, mom, what should I do?

She laughs and heads out. She arrives at her office, opens the door and sees Choo sitting in one of the visitor chairs.

INT. DAWN'S OFFICE

Dawn's office has a large glass window to where she can see the Detectives room adjacent to her right. On the walls, Dawn sports her awards, her certificates of graduation from the police Academy, and honors. This doesn't mean she's a show off. It was her oldest sister's idea, Alana.

Her desk is immaculate. Not a speck of dust anywhere. Sort of a neat freak.

CHOO

Hey, boss, what's up?

DAWN

I was going to ask you. So, I heard our guys lawyered up, huh?

CHOO

They did.

DAWN

No matter. Shall we go have a chat with them?

CHOO

So, nothing is up? Like nothing?

DAWN

(Gasps) You know, you know about my meeting with the Mayor, right?

CHOO

I do. It's all over, Huds. What are you going to do?

DAWN

Go talk to our perps. End of story.

CHOO

Gotcha. Let's go. I'll call OFFICER LINDA HUXLEY to have them brought into the interrogation room.

DAWN

I want them separate.

CHOO

Okay, gotcha.

DAWN

Choo, go set it up. I'll be there in a few minutes. I just need a few minutes, okay.

CHOO

Hey, you, okay?

DAWN

Yeah. I just need a few minutes, okay. I'll be there.

CHOO

Okay, gotcha.

She watches Choo leave her office. She pulls out her cell phone and the first person she calls is her husband. He answers on the first ring.

LUKE (O.C.)

Hey, babe, everything, okay?

DAWN

(Sighs) how are things there?

LUKE (O.C.)

All quiet. What's wrong?

DAWN

Did you see the papers this morning yet?

LUKE (O.C.)

I have the morning news on. And yeah. All they are talking about is last night. What's going on?

DAWN

I got way more than just that. The Mayor was here. She wants me to do some um, public relations and there are some contracts.

LUKE (O.C.)

Um, what contracts?

DAWN

Yeah. Look, be careful today. Tell Trudy and Austin the same. It might get crazy.

LUKE (O.C.)
What are you saying?

DAWN
I can't talk about all of it right now. I have to work. But we will talk later, I promise. Just be extra careful today.

LUKE (O.C.)
Okay babe. I love you, no matter what!

DAWN
Yeah, okay. Luke, I do love you but if I don't say it much, you know why.

LUKE
I do. I know it's hard right now. I'm sorry if I'm saying it too much.

DAWN
Don't blame yourself, it's okay.

The call Ends. Dawn locks her office.

INT. HALLWAY - LATE MORNING SAME DAY.

Dawn walks the hallways toward the interrogation rooms. She calls her dad and her three sisters. She leaves voice mails for them all to be careful.

She arrives at the interrogation room and takes a deep breath. Choo is waiting for her outside.

END ACT THREE

ACT FOUR

INT. INTERROGATION ROOM MID-MORNING, SECOND DAY.

Dawn and Choo enter. She sees the first man sitting quietly with his hand cuffed. The other cuff is attached to the metal bar that sits an inch or two above the metal table. She eyes the sophisticated man sitting next to him wearing Armani, black with a red, white, and blue tie.

LAWYER

Hello, Lieutenant, Detective, my name is MARTIN THOMPSON and I will be representing Mr. CHUCK MELINSKI.

DAWN

Okay.

Dawn opens the file folder in front of her that she tossed to the table when she entered. She sees Chuck's photo paper clipped to the top left corner. She sees his rap sheet that extends beyond five pages.

DAWN (cont'd)

I see you have a rap sheet here that's pretty long.

CHUCK

Listen here, bitch!

MARTIN

Chuck, I suggest you calm down. And not say a word.

DAWN

I'd like to hear what other colorful language he has to call me. Please, let him continue.

MARTIN

What my client is saying, there is no evidence of him being at the Blue Tempest restaurant on the day in question.

DAWN

Oh no? My team investigated. We have the security camera footage of him and his partner outside just twenty-minutes prior. They were out back in the alley getting ready.

Dawn grabs the five photos from the folder and places them in front of Chuck and Martin.

DAWN (cont'd)
My team is thorough, Mr. Thomson.
So, there's nothing your client can say.

CHUCK
Did you talk to, MATHEW?

DAWN
Is that your partner?

CHUCK
Yes.

DAWN
No, not yet. He's next on my list.

CHUCK
Okay, okay, I want a deal! Can you get me a deal?

DAWN
I'm afraid not. We got you dead to rights. Both of you.

MARTIN
So, there is nothing you can do, Lieutenant?

DAWN
I'm afraid not. Unless this leads to something bigger? But if it's just the two of you, then there's nothing.

CHUCK
What if I can get you a bigger name?

MARTIN
I suggest you do nothing.

CHUCK
SHUT UP! I want a deal. I want out of this rat race! You know nothing. There is a bigger person.

DAWN
Give me a name. If it checks out, I may come back with a deal for you.

CHUCK
May? I need more than a may for
this name, bitch!

DAWN
You best stop calling me that if
you want a deal!

CHUCK
Fine. The name is, MARK BODINE!

DAWN
(Eyes widen) WHOA! Mark Bodine? Are
you sure?

CHUCK
Yes!

DAWN
I find that hard to believe!

CHUCK
Check it out. If you find it's
true, I want a fucking deal!

DAWN
I'll check your story out. This
interrogation is over, for now. I
still need to talk to Mathew. If
you want, write it all down.

Dawn slides a legal notepad across the table and hands him a
pen. Martin looks on in disbelief.

Dawn and Choo leave the room.

INT. OUTSIDE INTERROGATION ROOM

CHOO
Wow!

DAWN
I know right.

CHOO
So, these guys work for Mark?
What's the angle here?

DAWN
Choo, I want you to look into him.
Discretely if you can.

CHOO

Me boss? I'm not a hacker or anything like that.

DAWN

Just look into him. But do not let him know about it. Look into his financials, his life.

CHOO

But boss, under what grounds?

DAWN

You saying you want me to go to Peter with this before we question Mathew?

CHOO

Yes.

DAWN

(Sighs) Seriously?

CHOO

Yes!

DAWN

Fine, I'll go ask him, then you can interview Mathew. Take Rohan with you.

CHOO

But...

DAWN

No buts. It's either you interview Mathew or look into Mark.

CHOO

Gee, those are my choices?

DAWN

Yup.

CHOO

Fine. I'll go find Rohan.

Rohan, is the sergeant of the team. He is of Mohican descent. Not much is known about him.

Dawn leaves him and heads to Peter's office. She stops at the wall of fallen heroes.

INT. WALL OF FALLEN HEROES - AROUND NOON, SAME DAY.

Dawn sees all the gold stars on the rectangular wall. She sees her mom's name in the middle. SAMANTHA CYNTHIA HUDSON. Dawn places her fingers over the star. She checks both ways and she is alone.

DAWN

I miss you mom. I got quite the delima. I'm sure you know about what Pam wants me to do. I'm not that type of woman! I can't do that. I never wanted to. What do I do mom?

She continues to rub the star.

OFFICER WILLIAM BAKER

Hey, Huds, you, okay?

DAWN

Oh, hey, Will. Yeah. Just had to stop for a moment.

He sees her fingers on Samantha Hudson's star.

OFFICER WILLIAM BAKER

Oh. I um, well, Choo and Rohan are finished with interviewing Mathew.

DAWN

Oh, already? They get anything?

OFFICER WILLIAM BAKER

No. The dude wouldn't budge.

DAWN

Okay then. I need to head to Peter's office.

OFFICER WILLIAM BAKER

Okay, I'll see you around.

DAWN

Yeah.

She leaves him and heads towards Peter's office. She arrives and sighs just before she knocks on the door.

Dawn knocks on the door and Peter waves her in.

INT. PETER'S OFFICE

Dawn sits in the first visitor chair.

PETER BROWN
What've you got?

DAWN
Mark Bodine. The guys confirmed it.
He's the same Mark Bodine that
caused the fire at the cafe. He has
a wrap sheet, boss. And it's all
against first responders.

PETER
I see.

DAWN
What do you want us to do, boss?

PETER
Well, the cafe was a break-in,
right?

DAWN
Yup.

PETER
So, that makes this guy ours, for
now. I want you to finish up
questioning Mathew. Then, you and
your team go to Mark's house. I'll
push a warrant for you.

DAWN
Boss?

PETER
This guy is ours, Huds! I want him.

DAWN
Okay, then.

PETER
Check in when you are done.

DAWN
Gotcha!

INT. PRECINCT HALLWAY

Dawn takes a few turns to head back to her office.

INT. DAWN'S OFFICE

She unlocks the door and enters. Dawn walks to her desk, sits down in the black leather chair and puts her feet up.

DAWN

Mark Bodine. This makes no sense. But I get why Peter is having us talk to him. If he is part of this break-in, Peter is right, he is ours. Does this lead to Dmitri? I knew his reach was far even though he is in jail! This stinks of him!

A knock on her door brings her out of her thoughts. She looks through the glass and sees it's Choo and her Sergeant. She waves them in.

DAWN (cont'd)

What do you guys got?

ROHAN

Nothing from Mathew.

CHOO

What did Peter say?

DAWN

We need to go question Bodine.

CHOO

Um what?

DAWN

Yeah. I'm just waiting on Peter to give us the warrant.

CHOO

Yeah but Chuck is waiting on his deal.

DAWN

We go back to him after we check out Mark's place.

ROHAN

Boss, do you think this is a trap?

DAWN

No way! Why would Peter do this to us?

ROHAN

I'm not talking about Peter. I mean this whole thing with this Mark guy and that firefighter, Jamie.

DAWN

Why would that be a trap?

ROHAN

You said that he's been targeting first responders of all types in this state.

DAWN

I know. I don't know. We need to find out.

CHOO

Huds, you sure you want to go down this road?

DAWN

We have no choice.

INT. DAWN'S SUV

They leave the station. Dawn gets a call on her walkie talkie that sits next to her phone on the dash.

CENTRAL DISPATCHER (O.S.)

We have a reckless driver driving near the Fifteen Mile Road. The warehouse district.

Dawn and the team rush out of the building to her SUV.

A few moments later, they are on the tail of the suspect after another officer had them on their tail.

DAWN

Officer, we are your backup, status?

OFFICER DAPHNE CRUZ (O.S.)

Hey Huds, this is Daphne. I'm at the main warehouse on fifteen mile road, I lost him.

DAWN

Shit. We are thirty seconds away. I see you. I see the warehouse.

CHOO

There he is!

Choo spots the car driving on the paved road in the back of the warehouse. Two doors are open.

They chase the car through the warehouse and the chase leads them outside to the back. Officer Daphne Cruz is waiting. Dawn is behind the gray car. Daphne pulls up and pit maneuvers the car. The person stops and Dawn and her team her backup as she arrests the middle-age man.

OFFICER DAPHNE CRUZ

Is this him? (To Dawn)

DAWN

Nope. Damn it!

MIDDLE-AGED MAN

What is the meaning of this?

OFFICER DAPHNE CRUZ

Sir, you were driving recklessly. I'm arresting you for reckless driving and endangerment of others.

The man sighs. Daphne puts him in the back of her cruiser. She takes him to the station as Dawn and her team leave to go to Mark's home.

CUT TO:

EXT. MARK BODINE'S HOME LATE EVENING - SAME DAY

DAWN

(into her walkie talkie) Everyone ready?

Everyone nods. Dawn knocks on the front door.

DAWN (cont'd)

Starling PD! We have a warrant to search the premises! Mark Bodine! Starling PD!

No answer.

Dawn peaks through the side glass pane to the right of the door. She shakes her head at her team. Stephanie and Christopher are the right side of the door.

Choo and Rohan are on the left, Dawn is to the left too.

DAWN (cont'd)
Mark Bodine! Starling PD! Open up.
We have a warr...

Dawn and her team are thrown from the blast of fire that engulfs the front of the home. Dawn is thrown onto the lawn of the neighbor's house. Choo, Rohan, are thrown near her. Stephanie and Christopher are thrown on the other lawn.

She quickly comes to and grabs her shoulder mic.

DAWN (cont'd)
(into walkie
talkie)
Everyone check in! Choo! Rohan,
Steph, Chris!?

No answer.

DAWN (cont'd)
(into walkie
talkie)
Everyone check in! Choo! Rohan,
Steph, Chris!?

A sudden cough comes over her mic.

DAWN (cont'd)
I hear you, who is coughing?

CHOO
It's, me, boss.

DAWN
You guys, okay?

CHOO
Rohan and I are, okay.

DAWN
Steph? Chris?

CHRIS
Chris here, we're good!

DAWN
Coming over to you now!

Dawn, Rohan, and Choo get to their feet. They make their way to Chris and Stephanie.

CHRIS
I want this guy!

DAWN
We'll get him!

Dawn's cb radio goes off with a male voice from central.

CENTRAL DISPATCHER (O.S.)
Lieutenant Hudson, Chopper seven just spotted our suspect fleeing from a residential fire. He is heading toward the Starling garage parking area on Fifteen Mile and Van Dyke.

DAWN
Ten four. On my way central.

Dawn arrives at the garage. Her team is there with a police cruiser. She hops in. They see the SUSPECT, young male, short brown hair, as he is running from them. They drive slowly toward him. He turned around and fires at them.

DAWN (cont'd)
Central, Rohan, Choo, and I are giving chase.

The man fires back at them. Dawn pulls her taser and the man falls down. Rohan and Choo arrest him. After many moments, he comes too. They take him to the car.

DAWN (cont'd)
Mark Bodine?

SUSPECT
Screw you pig!

Rohan digs in the man's back pocket, finds a wallet. He opens it and smiles at Dawn.

ROHAN
We got him!

Dawn looks at the suspect, Mark Bodine.

DAWN
Are you working for Dmitri McQuade?

MARK
Screw you!

DAWN
Tell me! Did Dmitri McQuade send
you to mess with me and my family?

MARK
No. I'm doing this on my own!

The man laughs wickedly as if he is lying to her. She raises
her right hand at him but Rohan stops her.

ROHAN
Not now, Huds. We got him. You need
to back off.

DAWN
Fine!

EXT. STARLING PD

They arrive back at the station and before they walk in,
Dawn smiles at seeing a familiar face.

LIEUTENANT CHARLOTTE RINNING is standing outside with Jamie
McNeil.

DAWN
Jamie! Char! We got the arson!

CHARLOTTE
Awesome, way to go guys.

DAWN
What's wrong, Char?

CHARLOTTE
It's my Dad. He's not doing to
well. I know I was supposed to be
off but, Dawn, I need you and your
team.

DAWN
What's going on?

CHARLOTTE
I think someone broke into my dad's
house and tried to kill him!

DAWN

Wow, do you have proof of this?

CHARLOTTE

Yeah, but he has an ABT camera system and they are refusing to release the tapes. I need your help.

DAWN

Okay, you got it. Is PAUL going to be okay? You should be with him.

CHARLOTTE

I want to be but they told me I couldn't right now. Dawn, I think this might be a tie into your guy there.

MARK

I do not know you or your dad. I'm being framed!

DAWN

By whom? Dmitri?

MARK

Maybe. But if I tell you, I want a deal!

CHARLOTTE

Are you both responsible for the break-in at my father's?

MARK

Maybe. (He spits at Char and Dawn)
I want a deal!

Charlotte walks up to him and grabs him by his chest, pulling some hairs with her fist. He screams like a little girl.

CHARLOTTE

If my father dies, his blood is on your hands!

They all walk into the station. Dawn sends Mark down to booking and they go to her office.

END ACT FOUR